Drawing1 Lesson Title: Observational Drawing Grade: 9-12 *Multi-day plan 7 of 8*

**Lesson Idea and Relevance:** What are you going to teach and why is this lesson of importance to your students? How is it relevant to students of this age and background?

*The power of observation is a transferable skill that can assist in all areas of life, work and art. Teaching observation and how to draw from observation is an important skill for learners of this age group. There is a tendency to draw with a desire for reality at this developmental stage. Giving them the tools they need to be successful is important in creating a life-long learner and creator.*

**Essential Understanding (s):** What are the “big ideas”? What specific understandings about them are desired?

**Artists Observe their surroundings for inspiration.**

**Artists use different techniques to create artwork that mimics reality.**

**Essential Question (s):** What provocative questions will foster inquiry, understanding, and transfer of learning?

Refresher question:

**What have we been working on for the last few classes? (reflection) What tools did we use during our explorations? (identify)**

**In what ways could you use one or more of these techniques in a fully rendered composition? (innovate)**

**Outcomes - Students will know...**What key knowledge and skills will students acquire as a result of this unit? ...Art history and culture; expressive features and characteristics of art; art materials, tools, and techniques? What should they eventually be able to do as a result of such knowledge and skill? ...Compare and contrast art work; analyze sketches?

**Students will be able to:**

***Learners will be able to render objects from observation, using techniques of drawing and material knowledge.***

**Learners will be able to create, and use tools for observational drawing.**

**Learners will be able to create an imaginative object with the intent of gathering notice of the general public.**

***Learners will be able to gather, analyze and synthesize their observations in a meaningful way.***

**Assessment Instrument (s):** By what criteria will “performances of understanding” be judged?

Self-assessment is a major portion of the modified choice platform. Learners will answer questions related to artistic process: materials & techniques, craftsmanship, invention and effort. Based on their answers they will assign themselves a grade.

**Student Reflective Activity**: Through what authentic performance task(s) will students demonstrate the desired understandings? How will students reflect upon and self-assess their learning?

**Learners will be reflecting at several points throughout the multi day lesson. Each day will provide opportunities for small group or partner reflections. Personal and artistic reflection is a major part of the art making process.**

**Learners will demonstrate the understandings through multiple one day works. Learners will, at the end of the unit, create a single work of art that showcases all understandings earned from observation, techniques and material explorations. Learners will also complete a formal reflection and self-assessment process.**

Materials, Resources, Safety: What is needed to complete the learning plan?

Google Classroom- class site

Access to drive

Instructions and Criteria for Assessment

Access to internet and Screen

Treats/Food for compositions

Plates

Napkins

Rulers

Extra pencils

Pre cut paper

Instruction: What content knowledge (know) and skills (do) will be taught for students to be successful in this art experience? Provide opportunities to rethink and revise their understandings and work? Allow students to evaluate their work and its implications? (Understand) Include literacy and numeracy?

Artists synthesize learning and techniques to create unique works of art.

Observation Assessment:

SET THE STAGE: What are they doing?

* Pre-arrange food on tables for student compositions
* Have first instructions posted on screen
	+ Don’t eat anything yet.
	+ Instructions first- You will need: sketchbook, pen or pencil, one pre-cut paper, and a camera-ready device.
	+ Your viewfinder and a ruler

INTRO: Assessment: Memorial of the Treat

* Prepare your tables for drawing.
* You may have one item from each table arrangement
* You must take a minimum of 4 compositions
* You may do time lapse style compositions
* You may not eat your treats until you have decided on a composition and have photographed it.
* You must use at least three of the drawing techniques you have learned
* The composition must fill the entire paper.
* This is a one day assessment you should finish today.

ACTIVITY: for those who finish early

* Revisit your assignments on GC-update missing
* Finish any unfinished assignments
* All done? Drawing challenge- you must have 5 minimum

Motivation: How will you hook all students and hold their interest?

Show stages of creation with the techniques and processes visible.

Memorial of a treat- rendering a real-life food composition of their own design.

Ideation: How will you equip students, help them experience the key ideas, and explore the issues to generate ideas for their art work?

Learners will arrange compositions from real food objects. They are allowed to modify their food objects and arrange in interesting ways. Learners are encouraged to photograph each composition and consider the best one.

Pre-assessment: How will you help the students know where the unit is going and what is expected? Help the teacher know where the students are coming from (prior knowledge, interests)?

Pre-assessment will be accomplished through inquiry questions and role playing. Students will participate in a observational exercise prior to beginning the drawing portion of the unit.

“Stake out” consists of a short video about curiosity, observation, scientific method and finding out just what it takes for people to notice things.

Accommodations: How is the lesson tailored (personalized) to the different needs, interests, and abilities of learners? ...**Access** (Resources and/or Process) and **Expression** (Products and/or Performance)?

Learners will be encouraged to work through, individually, the required drawing practices for view finding.

**\**

**Artists use elements of art and expressive features to effectively communicate their ideas.**

(VA1.1, VA 1.3, VA 2.3, VA 3.1, VA 4.3; PGC: Make informed critical evaluations of visual and material culture, information, and technologies, GLE: 1.1 Visual art has inherent characteristics and expressive features; 2.3 Interpretation is a means for understanding and evaluating works of art; 3.1 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas; 4.3 Art is a lifelong endeavor)

Assessment Criteria:

Observational Drawing Assessment: Memorial of the Treat

Assessment: Memorial of the treat

Introduction
We have been observing objects and drawing from life, this will wrap up our unit on observational drawing. You will demonstrate your observing skills using any of the techniques we have learned thus far. Placed before you are treats of different kinds, arrange them in interesting ways. Knowing that you will eat these lovely treats it is only right to give them the proper attention before their demise. We will draw them with attention to every detail, shape and line to memorialize their sacrifice to the greater art good.

Define the Problem: (write it, along with the parameters at the top of your page)
You are challenged to create a work of art that will serve as a memorial of your treats. Drawing from observation, and rendering both detail and dimension.

a. you must use the techniques we learned in class:
(Observational techniques: Upside down,Scribble,Contour,Blind Contour, Simplify the shapes, and viewfinder)

Ideation:
Pick your treats, arrange in an interesting or compelling manner.
Photograph your compositions
Play with placement, arrangement, texture comparison, progression from whole to gone, photo what you like
Pick the composition you like the best
Make a Decision

Response Form:

https://docs.google.com/forms/d/e/1FAIpQLScg4ts1\_3Fo0VRmfTIz7PeeOoMAotkty\_UxG2JDj2IDMChXlw/viewform

Website:

http//: paintingsilvercreek.weebly.com